

# The Trinity Tripod

Volume XXXIII HARTFORD, CONN., APRIL 20, 1937 Number 22

## EX-HEAD OF SALVATION ARMY TALKS IN CHAPEL

### Origin and Attainments of the Salvation Army Discussed by General Higgins

General Edward Higgins, retired International Commander of the Salvation Army, addressed the student body in the Chapel on Wednesday morning, April 14. Major Ralph Miller, leader of the Salvation Army in Hartford, was in charge of the service, and music was provided by a vocal and musical quartette composed of Bandmaster Harold Turkington, and Bandsmen William Hall, Fred Clough, and David Addy. William Perrett, boy musician, rendered a cornet solo.

The Salvation Army, stated General Higgins, was the outcome of a challenge made in Great Britain in the middle of the last century. The conditions at the time were such that the religious life of the people was strangled, the drinking habits were growing worse, and vice was increasing rapidly. Neither the church nor the state made any moves to alter this situation. The challenge was proclaimed by a woman in the gallery of a religious conference in Liverpool. When her husband was asked to abandon his plans for the betterment of the down-trodden, she shouted "Never", an incentive to her husband whose passion was to save souls.

### Army Appreciated

General Higgins went on to say that the part which the Salvation Army has played in counteracting prevailing sordid conditions is a matter of history. When William Booth, the founder of the Salvation Army, commenced his tasks, he was subjected to criticism and persecution. Now the Salvation Army receives nothing but words of appreciation. As an example of this, General Higgins related an incident that happened on his visit to San Francisco. A Japanese Prince was arriving by train at the same hour as General Higgins was supposed to arrive by boat. It seemed proper that the Mayor of San Francisco should first meet the prince; hence he wired the General that he might be a few minutes late to greet him. As it happened, he was on time, but dressed in the orthodox morning dress of a European country. His citizens were astonished at his dress, and, when questioned about his top hat, he replied, "I put it on for the Japanese Prince, but I take it off for the Salvation Army."

### In Ninety Countries

One of the greatest outcomes of the Salvation Army has been the interest it has created which has aroused many other organizations to devote themselves to human betterment. The Salvation Army, General Higgins stated, has made great progress in the control of the temperance problem. It also has furnished the incentive for laws to abolish the sordid conditions which once existed.

The work of the Salvation Army, General Higgins said, was being carried on among ninety different nationalities in over seventy languages. Efforts have been successfully made to improve moral conditions and to make for better harmony among men. He also commented on one department of the army which was dedicated in particular to the finding of missing friends. Last year it received 12,000 applications, of which 5,900 had been found and brought in touch with their loved ones.

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## VARSITY CLUB PLANS TO BECOME ACTIVE GROUP

Last Thursday night the Varsity Club was called together for the purpose of considering and planning a complete reorganization. For the past few years the Club has been merely an honorary society comprised of those men who had won their major letters and who met once a year for an Ivy photograph. Under the system advanced the other night, the Club will become an active organization, holding banquets, giving dances and in general adding to the social life of the college.

The plan was first originated when it recently became known that there was the possibility of Trinity's having a field-house in a few years. The Varsity Club was promised a private clubroom in the building if its activity warranted such a favor. Straightway certain members of the Club began making plans towards its reorganization, but the meeting last Thursday night marked the first official business that was done.

After Steve Truex had finished explaining the situation to the Club, there followed an extended discussion which was terminated in the election of a committee to draw up a constitution for the group, which would be voted on at its next regular meeting. This committee consists of Truex, (Chairman), O'Malley, Jackson, Astman, and Schmid.

## TRIN JAYVEES BOW TO CARDINALS IN OPENER

### Wesleyan Outhit by Trin Nine; Errors Prove Costly as Hake Stars

The Wesleyan pitcher came to Hartford with a prayer and a glove and left with a victory to his credit as the gods benignly smiled down upon him. Although Trinity's stalwarts outhit the Cards from Middletown, they lost the game by a 4 to 1 count, helping the Wesmen no end with six bobbles afield.

Fred Hake was the Wesleyan star with three hits in four trips to the plate. Alexander, Downes, and Howe each garnered two hits apiece for the Blue and Gold.

As the game progressed, Wingart, the Wesleyan pitcher, was soundly slapped by Trin, but had the good fortune to keep the ten hits widely scattered to limit the Trin boys to one run. On the other hand DiLorenzo throwing them up for Trin, pitched a fairly decent game, only to yield important runs as his comrades failed to support him in the pinches, their errors contributing at least two of the runs.

First blood was drawn by Wesleyan in the third inning, when they shoved a run across without making a hit when three Trinity errors followed in succession. The Cardinals added a run in the fourth on an error and a triple by Jacob.

Trinity scored its first and only run of the game in the last of the fourth when Alexander doubled to center, went to third on Howe's single, and scored on Downes' outfield fly. Twice afterwards the Trinmen advanced men to second and third with no outs only to fail to push the counting tallies home.

In the eighth the scoring ended after Wesleyan pushed over two more runs on two hits, three stolen bases, and an infield out, making the score four to one.

## JESTERS SEARCH FOR NEW SINGING TALENT

### Rehearsals Scheduled to Start Next Week-End; Benjamin Will Direct Cast

Temporarily hog-tied by the lack of a leading man with a Gilbert and Sullivan voice, the Jesters in the last week accomplished little towards their newest production, a musical comedy. Despite the many searches Nelson Eddy willing to take the lead, none has yet been found to fill the role which Herbert Senftleben occupied in last year's production "Under Your Hat."

At a meeting last week, the committee on selection approved of a musical comedy written by Douglas McBriarty, but as yet it has only one act completed. McNulty and McBriarty are furnishing the remainder of the script to accompany the remaining plot. The second act is fast reaching completion, and it is expected the entire three acts will be completed within the week. Many songs have been submitted to Gregg McKee who is in complete charge of all music, and some of them are believed to be better than those used in last year's production which were acclaimed to be of great merit.

Despite the handicap of no leading man, tryouts were held last week for a few of the parts and the chorus. The chorus this year was to consist of twelve handsome gents with melodious sparkling voices, but the tryouts revealed that there were no such beings upon the campus. So, as a remedy, more tryouts are to be held this week in hopes that such candidates will turn out. There will be approximately four dance routines which will be coached by Mr. Neville, the choreographer, who last year produced such a remarkable coordinating group of dancing "male-females." One of these four numbers will be a Hawaiian Hula-Hula dance performed with grass skirts along with all the trimmings.

The entire direction of the show will be under Sam Benjamin, president of the Jesters, and who took the leading part in "Death Takes a Holiday." Larry Newhall, who usually does the make-up work, in this performance hopes to dispense with the help of a professional. More tryouts will be held this week and it is believed rehearsals will finally get under way next week-end.

## COLLEGE ELECTIONS

L. M. Armstrong, '38, scored a double in the elections held in the Union last Tuesday as a total of 270 undergraduates went to the polls. Armstrong, editor-in-chief of the Tripod, was elected to the Senate as representative of Delta Kappa Epsilon and won in a close battle from two rivals the position of College Marshal.

R. M. Muir was elected Secretary of the A. A.

The Senators for the coming year will be: J. J. Kenney, Alpha Tau Kappa; S. N. Benjamin, Delta Psi; R. D. O'Malley, Alpha Delta Phi; L. M. Armstrong, Delta Kappa Epsilon; F. G. Jackson, Psi Upsilon; G. T. McKee, Alpha Chi Rho; S. M. Truex, Sigma Nu; W. K. Tattersal, Delta Phi; F. A. Hagerty, Off-Campus Neutrals; and C. G. Motten, On-Campus Neutrals. Motten is Senate Treasurer for the ensuing year.

## Fraternity News

### Delta Psi

John Mason, '34, and Jerry Winans, '36, were visitors at Saint Anthony Hall during the last week-end.

### Alpha Delta Phi

An alumni smoker was held by the Phi Kappa Chapter of Alpha Delta Phi on Friday evening, April 9. Among those present were: A. Henry Moses, '28; Thomas Wadlow, '33; Andrew Onderdonk, '34; William F. Even, '28; Einer Sather, '17; Burdette C. Maercklein, '06; David M. Hadlow, '25; Louis O. deRonge, '14; Henry A. Perkins, Yale, '96; John MacInnes, '30; Howard E. C. Schmolze, '31; and A. M. Langford, '97.

### Sigma Nu

The Delta Chi Chapter of Sigma Nu elected the following officers for next year: Commander, Stephen M. Truex (re-elected); Recorder, William Lindsay, Jr.; Reporter, Henry Hayden; Lt. Commander, Robert Gilbert; Interfraternity Council Representative, A. W. Driggs.

On April 24, the local chapter will give an informal dance at the house, while, on May 15, a house-party will be held here.

### Delta Phi

On Sunday afternoon, May 2, the Sigma Chapter of Delta Phi will give a tea for members of the faculty.

## GLEE CLUB ENTERTAINS AT BRIARCLIFF MANOR

### Trinity Blue and Gold Orchestra Supplies Music for Dancing After the Concert

On Friday evening, April 16, the Trinity College Glee Club gave a concert at the Edgewood Park School of Liberal Arts in Briarcliff Manor, N. Y. It was the fifth concert in as many years that the Glee Club has given at that school, although it was the first to be given at the school's new location. After the concert, a dance was held with music by the Trinity Blue and Gold Orchestra.

Among the many comments on the concert heard at the dance were that the Glee Club gave an excellent performance, and that they were to be complimented for the unusual singing ability and enthusiasm which they had shown.

The opening number was a group of three chorales: "Break Forth, O Beauteous Heavenly Light", "My Chosen King is Christ the Lord", and "A Mighty Fortress is Our God." Gregory McKee, '38, played the trumpet accompaniment. Following this were two Handel opera choruses, "The Heart That's Contented", from "Admetus", and "The Foolish Lover", from "Deidamia".

Maurice Tulin, '38, and Charles Walker, '40, played three piano duets: "Rondeau", from the Second Orchestral Suite of Bach, and Schubert's "Vier Ländler" and "Polonaise". The Glee Club then sang five songs: "The Minstrel Boy", "The Reaper's Song", "The Old Ark's A-Moverin'", "Steal Away", and "Didn't My Lord Deliver Daniel?"

After this, Frank Hagerty, '38, played two 'cello solos, Handel's "Larghetto" and "La Romanesca", which is taken from an old French dance. In closing, the Glee Club sang three more numbers: "Yea, Cast Me From Heights of the Mountains", by Elgar, Franz's "Dedication", and finally, "Neath the Elms."

The fact that they have already been invited to give another concert at the school next year gives evidence of the way in which the Glee Club was received by the faculty and students of the Edgewood School.

## RAMPANT BLUE AND GOLD NINE CONQUERS HAPLESS COAST GUARD IN OPENER

### Team Piles Up 15-2 Score With Kobrosky, O'Malley, and Kelly Each Getting Three Hits

### PATTON SCATTERS HITS

### Tars' Infield Commits Eight Errors Behind Thompson, Nicked for Fourteen Safe Blows

The wind on New London's Mercer Field was cold and chilly last Saturday and Trinity's new diamond array, opening the 1937 season, was forced to step lively to keep from freezing in its tracks. The result of its efforts was the complete inundation of the Coast Guard Cadets by the almost unanimous score of 15-2.

Tommy Thompson, who last year put forth a strong bid for victory, attempted to avenge that reverse, but the Blue and Gold wave nicked him for fourteen blows. Even so, the score might have been greatly moderated had his infield even looked like amateurs; it committed eight errors in the field and innumerable lapses of memory.

From the first inning to the last the Trin nine rarely slowed up in its offensive exhibition. O'Malley and Kobrosky each collected three hits, including a triple apiece, and Billy Kelly followed with a trio of singles. Bob O'Malley's three-bagger struck the right field fence, 300 feet away, and would have carried over with a favoring wind. With his three smashes Kobrosky brought six mates across the pan and a great deal of woe to Thompson.

### Patton Allows 8 Hits

There was really nothing for Ray Patton to do in the way of showing his wares while the boys were acting like the Gas House Gang. Contenting himself with a change of pace and an occasional hook or two, he forced the Tars to walk the plank except in the eighth inning when three bunched hits and his own miscue led to the only two enemy tallies. All in all he gave up eight hits which is a fair afternoon's work.

One rousing hit coupled with some eerie Coast Guard fielding contrived to put the Blue and Gold in the van from the very first. Shelley got life on Poole's error; after Kelly had bounced out, O'Malley rattled the right-field fence with a triple that brought the first run over. Another bobble sent Robert across the plate.

It was in the second frame that the lethal Trinity punch showed itself to advantage as the boys put four more runs across the pan with a bombardment of good solid smashes into all the outfield sectors. Morris reached first on an error by Land and after the next two batters had been retired, things began to happen. Shelley smote one to deep right field, scoring Morris. Kelly followed suit into left, bringing Shelley all the way home. The touchdown twins of gridiron fame likewise lent their aid with two timely singles before the third man was out.

### Six Runs Score in 5th

One more came across in the fourth on O'Malley's single, an error, and an infield out. Came the fifth and a knockout blow to the Coast Guard which had previously been hanging on the ropes. Twelve batters faced Thompson in this round, six of them counted, and the last two hitters were retired with the sacks crowded. Practically everybody took a hand in the

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TUESDAY, APRIL 20, 1937

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## ELECTIONS AGAIN

For the first time in years, a true spirit of democracy prevailed in the recent college elections, which came off without much fanfare, last minute campaign speeches, or what have you? The whole college body could vote without any requisites such as payment of class dues.

But was the new system of elections a success? We do not question the worth of the men elected. They will have to prove that in the future when they take over the student government. We refer to the usual lethargy on the part of the student body. Statistics show that less than three hundred (approximately three-fifths) of us had interest and ambition enough to walk down to the Union to cast our ballots. This was a bit of a surprise to us because of the fact that practically everyone took part in the struggle to force the true democracy. Certainly, everyone approved of it. It has even come to our knowledge that some people who happened to be in the Union had to be requested by the senator in charge to vote.

We wonder just what is necessary to wake up a little interest in those delinquent students who fail to take their necessary part in such important activities of college life. We hope that it won't be the usual answer of "Well, I just don't have time."

## IN RE CAMPUS

We were not at all surprised when we returned from Easter vacation to find that the college had seen it expedient to put up a series of fences and signs on the paths around the Chemistry Laboratory in order to be able to raise some semblance of a lawn. And it still does not surprise us that many students do not attempt to stay within the bounds set for them.

All of this brings to mind the problem of the campus as a whole. Seldom is a college campus as bad as our own. Here, students seem not to care what the place looks like. Scarcely anyone takes the time and trouble to be neat. We wonder how many people know that all the way down the walks there are ash cans conveniently placed to receive that empty cigarette package, those candy wrappers, etc. We wonder why it is that if anyone has anything to throw away in his room, he always heads for the most convenient window and lets fly. We wonder why playful people get such a kick out of driving a car all over the campus in the dead of night, not caring what damage they do to the lawns.

It really is a crime that things are as bad as they are. Now is the time that many prospective freshmen visit the college with their parents for the first time. We can never continue to improve the quality of the student body, if the first impression of prospective members is enough. It was not so long ago that interest in the campus was such that a holiday was declared once a year, when certain professors led squads of men in a general attempt to clean up the college grounds and remove eye sores.

We have visited many of our sister institutions, and nowhere have we found a campus as bad as our own. The answer might well be that these colleges are able to appropriate a much larger sum for general maintenance of grounds than Trinity can, but such is not the case. Their students are proud of their college and its campus. They are careful to see that it is not disfigured.

## THE CURTAIN

MARKED WOMEN — 3.5 — At the Strand.

The 'new' Bette Davis has returned from England to offer her gaping public the finest performance of her career; it is very doubtful whether the finest dramatic actress of Newton, Mass., has been more brilliant in any of her former portrayals, not excepting "Dangerous" or "The Petrified Forest", which she snatched away from the delicate nose of Leslie Howard, than she is in "Marked Women"; perhaps Miss Davis is really an outstanding performer; but she has been helped no end in this laughter-less little opus by an exceptional cast; Eduardo Ciannelli offers grand support to Miss Davis, and at times almost walks off with the show; Isabel Jewell, who at one time was the leading lady in a New Britain stock company, has finally been given a dramatic role in which to work, and makes the most of it; Humphrey Bogart and Lola Lane also offer grand performances.

"Marked Women" is stark drama from start to finish, and will fascinate you if you like your entertainment without any trace of a smile or smirk. The publicity departments have led most of our cinema fans to believe that it is a saga of our oldest profession, and there is a possibility that it was so intended at first, but Will Hays' office being what it is, "Marked Women" has developed into an expose, and a very satisfactory expose at that, of the so-called night club racket and 'clip joint business'.

The story is satisfactory and rather exciting in spots, but it is the performances that one cannot forget; there is not one member of the cast who is not far above the average in acting ability, and Bette Davis and Eduardo Ciannelli are our early candidates for next year's Academy Awards. Take it or leave it, but we were in a very hostile mood when we viewed "Marked Women", and yet we thought it was grand.

TOP OF THE TOWN — 3.0 — At Loew's.

There are too many stars; there are too many magnificent settings; there has been too much gross exaggeration concerning the musical; Doris Nolan is too darned cute; Ella Logan is too much of a variation on the theme of Martha Raye; there are too many people in the opera (We sometimes have a crowd-phobia). There is too much rainbow room and Rockefeller Center atmosphere; there are too many low comedy touches; Universal's new trade mark is too modernistic; there is too much courage and heroics suggested in the plot; the Three Sailors are too funny; George Murphy and Doris Nolan look too much like a new romantic team. "Top of the Town" is going to remain too long at Loew's; Mischa Auer, Henry Armetta, Gertrude Nieson, who is too exotic, Ella Logan, Hugh Herbert, Gregory Ratoff—does that cover everybody?—came too close to stealing the show, and in this particular case that would be a wholesale robbery. Aw! what we are trying to tell you is that we are ashamed because we liked it too much.

WAIKIKI WEDDING—2.5—At the Allyn.

Comes very close to laying a pineapple.

WAKE UP AND LIVE—3.0—At Poli's.

'Entertaining' is the word for this Bernie-Winchell attempt which is

## KAPPA BETA PHI

At a meeting of the Alpha Chapter of Kappa Beta Phi, undergraduate honorary society, bids were offered to the following men: Delta Psi—William Gorman, Mal Crocker, Rudolph Talbot, Warren Weeks, Sam Spaulding, and Robert Madden. Delta Kappa Epsilon—Ray Armstrong, Newton Mason, and Beekman Budd. Psi Upsilon—Jack Leon, Frederick Spitzer, and Guy Maynard. Alpha Delta Phi—Fred Barrett. Delta Phi—Norman Moore. Neutral Body—Stan Wightman and Art Mountford.

completely stolen by likeable Jack Haley, who should finally attract the applause which he deserves. "Wake Up and Live" has everything that an adequate musical comedy must possess—laughs, catchy tunes, fast action, and some reminder of a plot. Then, too, there is the feud between Winchell and Bernie which is often pleasant enough to enjoy. Patsy Kelly and sour-puss Ned Sparks offer some comedy highlights, which are diverting; Alice Faye and Haley do most of the singing, and certainly have some fine song hits to work with, included are "Wake Up and Live", "It's Swell of You", "I'm Bubbling Over", and "There's a Lull in My Life." J. B. W.

## WEDNESDAY CHAPEL

(Continued from page 1.)

The Salvation Army, General Higgins concluded, had been organized with the desire to meet the drab condition in which sin, vice, and evil held people in bond. There is still much to be done to keep back evil influences and to firmly establish the cause of righteousness. He asserted that every one should have a deep consciousness that there is a responsibility on the shoulders of all.

## SPORTS SIDELIGHTS

Trin's diamond lineup has quite a touch of the old Irish in it. The first three in the batting order are Shelley, Kelly, and O'Malley. And the umps at the Coast Guard game were Paddy Sullivan and Francis Murphy. Shades of Erin.

\*\*

When Kobrosky heard the names of the umps, he shouted, "For crying out loud; don't tell them my name."

\*\*

Statistics reveal that the United States Coast Guard Academy Athletic Association took something of a financial beating. Coach Johnny Merriman reported that fourteen balls had been lost outside the park and a dozen or so more had been badly hammered by Trinity marauders. Groaned Jessee, "there go the taxes up again."

\*\*

First casualty of the season in this game. After a beautiful slide O'Malley came up with his pants leg ripped from stem to stern. Gawd, wasn't it cold?

\*\*

Twice Patton almost retired the Cadets on three pitched balls. In the second instance he had two out on two pitches and the third batter swung at the first ball—and missed. Ain't that life, huh?

\*\*

We might have seen a homer or

(Continued on page 4.)

## COMMUNICATION

To the Editor of The Tripod:

Members of the Glee Club and its Director read with satisfaction and pleasure your editorial of several weeks ago in which you commented not only on the work being done by the club, but also on the increased interest in this extra-curricular activity. As a means of acquainting Trinity students with Glee Club performance, you suggested that the club present at least one home concert during the year—a worthy suggestion, and one which we followed by presenting a joint concert with the Y. W. C. A. Choral Club on last Tuesday evening.

The result of that concert clearly illustrated why the club has found it inadvisable to present home concerts (at least on campus) during previous seasons. A large proportion of the audience consisted of people who obtained tickets from members of the Y. W. C. A. Club, while the Trinity people were approximately half faculty, half students, instead of the ten-to-one ratio which should have prevailed. Nevertheless, we were greatly encouraged by the interest which was clearly manifested by those present at the concert; we appreciate the patronage and I believe that other home concerts will be undertaken by the club in future years.

During the past few years the college glee club (speaking in general) has become something entirely different from the "rah-rah" type of organization which it signified previously. On other campuses, if not at Trinity, the glee club man is considered a member of one of the leading societies of the college; and that is as it should be, for the glee club is not one of the lesser means of putting the college "on the map". Concerts at other schools, joint concerts, the "Glee Club Festival", broadcasts, and home performances may promote the college just as effectively as athletic teams. Moreover, the type of music now being presented by these musical groups is rapidly becoming of the very finest.

I have been a member of the Trinity College Glee Club for the past four years, and never has the group failed to concentrate its efforts on programs which were of the finest music and well performed. Mr. Waters, at first apparently radical in his choice of music to be sung by the men, was, to be frank, laughed at, frowned upon, subjected to criticism from every quarter, but finally respected for his judgment and, more recently, imitated! Thus the Trinity College Glee Club this year finds itself recognized throughout the East as an important leader, not a second-rate imitator. If this is not recognized by the student body, it is no fault of the Glee Club; the testimony of those who are authorities in the field of music must naturally carry the greater weight.

We have been pleased to find a number of Trinity men who were sufficiently impressed by the activities of the club to express the opinion that they wish they had joined the Glee Club last fall. A new plan for the selection of members will be undertaken in preparation for what will undoubtedly be a more active season than ever next year. Accordingly, all Trinity students interested in joining the Glee Club next year are invited to attend the rehearsal of the group on Thursday of this week at 7.30 p. m. in the Music Room. This is in order that they may understand the weekly work of the club before joining. Tryouts for next year's club will be held during the following week, April 26 to May 1. Graduation this June will leave many vacancies in the four parts of the club, and new voices will, of course, be needed. It is not necessary to have had previous voice training to become a member of our Glee Club.

I hope that the Glee Club will go on from year to year increasing in its popularity both on the campus and throughout this and other states. Trinity men alone can determine the result.

JOHN D. BANKS, '37.

They want to continue to get the best possible student body together, and realize that the general looks of a place are an important factor. In short, pride is everywhere apparent.

Trinity's campus could be just as good as any of these if only care were taken, but pride in the outward appearance of the college seems to be totally lacking on the part of all too many men. All of us are old enough to have some sort of pride in us, and we feel sure that if only that pride were once awakened, and the student body could see what a great difference it would make, there would never be any need of mentioning the subject again. We are sure that none of us would like to return as alumni to something that looks more like a junk heap than a campus. We are prompted to ask one of the eternal questions, "Would you do this if you were home?"



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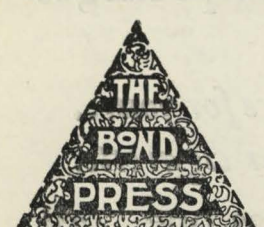


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TRINITY SLUGGERS FACE STIFF TESTS THIS WEEK

Yale, Vermont, and Mass. State to Furnish Opposition for Blue and Gold

Heartened by Coast Guard's recently acquired scalp, the Blue and Gold sluggers face a trio of redoubtable opponents during the coming week, with the Yale game heading the list on Wednesday, and successive tests with Vermont, and Massachusetts State following it.

The consensus of opinion places Trinity in the unenviable role of underdog for the game with the Sons of Eli, but astute observers predict a possible upset, stating that the Yale team will probably suffer from overconfidence. Thus far Yale has captured three out of four tilts, including wins over Springfield, and Columbia. The Army Mule alone has vanquished the Eli Bulldog, having come out on top 8-5 in a bristling scrap on Saturday. On the mound for Trinity will be its star hurler, Ray Patton, who has been exhibiting mid-season form during the past several weeks. The game will be played in Hartford.

In the third game of the current season the Jessemen will come to grips with Vermont on Friday at home. The latter, reputed to be nearly as potent an aggregation as Yale, will without doubt offer Trinity the sternest kind of competition, especially since they have had the advantage of a spring training tour

Enchanting Bermuda

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throughout the South. Eddie Morris will toe the slab for Trinity, and is expected to perform well.

On the following day Trinity will travel up to Amherst, Mass., where it will square off with the Massachusetts State team. Some indication as to the strength of the Bay Staters may be gathered from their 3-0 conquest over Williams on Saturday, in which their sophomore hurler, Riel, mowed the Purple batters down like wheat before the scythe and allowed the sum total of one hit. Last year the Ephmen whitewashed Trinity 5-0, and if their current team resembles that of the past season, Massachusetts State's win bodes no good for the Blue and Gold.

It seems hardly possible that the Hilltopper swingers can make a clean sweep of all three games this week, but, by the grace of God and Dame Fortune, they may well snag two. Last Saturday they gave a remarkable exhibition of batting ability. Kobrosky, O'Malley, and Kelly all accounted for three hits apiece, while Morris followed with two. The "Cobra" whacked out a triple and a tidy pair of singles, while his football running mate, Bob O'Malley, duplicated the above performance, also scoring five runs and driving in three more. If this brand of hitting continues to be produced, and if Ray Patton maintains the standard of hurling that he has already exhibited, Trinity's chances seem bright.

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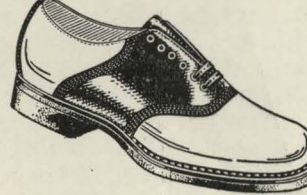
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COAST GUARD BASEBALL

(Continued from page 1.)

debacle, including the harassed Cadet infield whose imitation of a sieve was first-rate. Kelly, Kobrosky, and Morris contributed the only real hits of the frame.

Meanwhile Patton was breezing along, holding the frustrated Tars to three hits in the first six innings. With a lead of 13-0 he eased up a trifle, and was touched for two in the seventh. Finally, in the next frame the Sailors put singles by Waldron, Nisbett, and Thompson together with miscues by Patton and Lindell for their brace of runs.

These scores were right merrily nullified when the Hilltoppers took their last turn at bat. With one down O'Malley drew a walk. Kobrosky exploded a triple to the corner in deep left-center and rode home on Parker's hit, which ended the batting session for the time being.

Score:

	Trinity.	AB	H	O	A
Shelley, 3b,	6	1	3	1	
Kelly, cf,	6	3	0	0	
O'Malley, 2b,	4	3	2	4	
Kobrosky, lf,	6	3	1	0	
Parker, rf,	6	1	2	0	

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Rihl, c,	5	0	8	0
Morris, lb,	6	2	8	0
Lindell, ss,	4	0	3	2
Patton, p,	5	1	0	2
Totals,	48	14	27	9

Coast Guard.

	AB	H	O	A
Whalen, lf,	3	2	1	0
Davis, rf,	3	0	0	0
Morrell, rf,	1	0	0	0
E. Russell, ss,	3	0	1	3
R. Russell, ss,	1	0	1	0
Waldron, 3b,	5	1	2	5
Schrader, cf,	4	1	5	0
McCloud, xx,	1	0	0	0
Poole, 2b,	4	0	5	1
Land, lb,	4	0	9	0
Nesbitt, c,	4	2	2	0
Thompson, p,	4	2	1	3
Paine, x,	1	0	0	0
Totals,	38	8	27	12

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SPORTS SIDELIGHTS

(Continued from page 2.)

two if the wind had been a bit more favorable. Ralph Shelley poled a couple almost to the center field fence which is marked as 371 feet, my friends. And then O'Malley nicked that right field barrier.

\* \*

That Coast Guard infield certainly had a brainstorm in the second. Instead of cutting off throws from the outfield when Trinity were well on the way home, the inner cordon let the ball go to the catcher three successive times and Trin runners picked up an extra base.

\* \*

The prize of the afternoon was Kobrosky's cleaning the bases on a pokey single with the aid of some expert juggling on the part of our hosts.

\* \*

Ought to be some crowd out on the field tomorrow when the locals meet the Yalies. Among the players will be Larry (the Great) Kelley and Eddie Collins, Jr., son of the famous Eddie Collins, second sacker in Connie Mack's "million dollar" Athletic infield of other days. Kelley holds down first base, while Collins is a hard-hitting outfielder.

\* \*

We're wondering what Kelley's reaction will be when he is ushered into the rather dumpy visitors' dressing room in the old gym.

TENNIS TEAM TO OPEN SEASON WITH VERMONT

**Coach Altmaier Optimistic Over Outcome of Match—Team to be Chosen This Week**

With a larger tennis squad than has ever before reported at Trinity, Coach Altmaier is optimistic over the outcome of the first match of the season which will be played with Vermont on home territory on Saturday, April 24. The team has not as yet been definitely chosen and will not be announced until shortly before the Vermont game. During the rest of this week a ladder tournament will be played and those ranking highest in it will probably make up the team. So far it is a wide-open proposition with all contestants having a playing chance. With such men as Parsons, Harris, Rohowsky, O'Bryon, Patterson, and Barrows returning from last year's squad, it is expected that there will be very keen competition for team berths. In addition there are several promising new men among whom Dodge is outstanding.

Nothing is known about the rela-

tive strength of the Vermont men, as they have had no matches so far, and like Trinity, will open their season Saturday. Last year, the Blue and Gold aggregation defeated the Green Mountain men 6-3, and the feat may well be duplicated this year. Since, however, Mr. Carpenter, the coach of the Vermont team, is himself a Trinity graduate, he will be out to show the invaders what he can do, and tension should be at a high point.

The large squad this year has permitted an innovation in the form of a junior varsity. If there is enough interest shown in it, Coach Altmaier

plans to have a schedule of matches. Such a team would provide a valuable nucleus on which to build future varsities and it is to be hoped that it succeeds.

In an endeavor to make the courts available for the faculty and students, a schedule of times for the use of the courts is being arranged and will, when completed, be posted on the gymnasium bulletin board.

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